

# VIEWFINDER



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Image of the Month

"Mono Lake"

© David Westlake

## Competition Results: Scenic

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

<b>Intermediate: Entries: 88 Accepted: 79</b>		<b>Average: 17.6</b>
<b>GOLD</b>	David Westlake	Mono Lake
<b>SILVER</b>	Bob Hawkins	Berg & Mountains
<b>HM</b>	Rita Tracey	Storm Brewing NSW
<b>HM</b>	Sandra Hawkins	Blue Ice
<b>HM</b>	Greg Ballentine	Georgian Bay
<b>HM</b>	Alec Monro	Greenland Ghost
<b>HM</b>	Nicolas Kaolpowski	Uluru Rock
<b>HM</b>	Judith Sher	Oxtongue River
<b>HM</b>	Art Tracey	Utah Landscape 2
<b>HM</b>	David Westlake	Painted Desert
<b>HM</b>	Sandra Hawkins	Muncho Lake Reflection
<b>HM</b>	Kenneth Harry	Rounding Cape Horn
<b>HM</b>	Sandra Hawkins	Vimy Ridge

<b>Superset: Entries: 47 Accepted: 47</b>		<b>Average: 19.7</b>
<b>GOLD</b>	Ernest Mahrle	Golden Morning
<b>SILVER</b>	Joe Vitale	Canadian Autumn Reflections
<b>HM</b>	Kent Wilson	Sunrise at Mesa Arch
<b>HM</b>	Rick Chuchra	Cow Head Nfld
<b>HM</b>	Don Poulton	Rackety Falls
<b>HM</b>	Judy Griffin	Great Sand Dunes USA
<b>HM</b>	Kas Stone	Fractured Bedrock
<b>HM</b>	Kent Wilson	Sunrise in the Great Sand Dunes

**Judges:** Paul Fitzsimons Focal Forum, Ron Manning Mississauga CC, Tony Florio Toronto CC

## PRESENTATION

### A Mixed Bag

By Hilarie McNeil-Smith, Mississauga CC



Hilarie McNeil-Smith is a very creative photographer and artist. She specializes in creative painting techniques.

She believes in the following quote:

“If I ever stop being creative, I will surely grow old”

She started by treating us to a show created with fractal images using a program called **Tierazon** (fractals are amazingly graphic images of repeating patterns). The program does not seem to be available anymore but there are lots of fractal generation programs available on the Internet – just Google “fractal programs”.

Fractals are very colourful on their own but Hilarie added her own artistry – including flowers floating on top of the fractal images. She uses ProShow and her show was a good example of using layers and movement.

Hilarie’s next images recounted how she evolved from analog to digital imaging.

In pre-digital days she worked with darkroom prints and experimented with hairspray on a second hand filter to create artistic effects.

She also had a lot of over exposed pictures which she used so create Ortons after learning how from the master of Ortons - Richard Martin.

In 2001 she did not know anything about computers but won a small 1 megapixel digital camera. With her first digital images she experimented a lot and learned to do good things with dreadful pictures.



Hilarie seldom threw out initial failures. For example, the ink bled everywhere on a printed image of a wolf so she used a real pen to touch it up and created an amazingly artistic image.

Then she discovered layers.

Her very first digital painting was as she said “a pile of garbage”, but she kept experimenting. She took ordinary pictures and cropped and blurred images - fun stuff. Then she started producing Valentine and other Cards.

Her current work includes: Painting, custom work, digitally painted pictures, commercial shoots.



Hilarie uses camera motion and composites to make interesting images.

Most of the shows were shot on club outings – no adjustments – just creative stuff. She uses ProShow Gold and shoots raw. Apparently ProShow Gold can work with raw images. She described one outing where they had a project and had to make a show ready for a club BBQ that evening. They started with sunrise at 5am.

The result was a Potpourri of shots – amazing diversity you can find just walking around the city. She shared this show with us and once again demonstrated an excellent use of motion in the show. She has a wonderful eye for capturing the unusual.

At a Richard Martin workshop she discovered his technique of people walking in and out of the picture and thus creating a real sense of movement. More creative inspiration for Hilarie.

She recounted her frustration preparing for the her presentation at ECC when ProShow stopped repeatedly. Turns out it was not a ProShow problem however Photodex helped her anyhow. The problem was with her graphics card driver. If you have problems with ProShow crashing, the first thing to do is make sure your graphics card driver is up to date.

Her next show was called “**Beyond Time**”.

Pictures all had movement (including a spider floating over images) and an ethereal feel.

The show had some nice swirl and zoom effects, and Hilarie shared with us how she created these in-camera effects:

- Hold the zoom on your lens then and move your arm around the zoom. You can achieve additional effects by moving your arm while zooming.
- Her motion effects were created using a shutter speed of about 1/6 sec and panning.

As an aside she shared with us that some images taken at dawn with ISO at 1600 through windshield in moving car. Don't be afraid to experiment and break a few rules along the way.

Hilarie's next couple of shows were short.

### Sound of Sanza & Cirque du Soleil

Moving flowers floating on the screen - very graphic – lots of movement in the transitions.

Next she shared a show called “Quiet” This show was used in a tutorial for adding sound effects taken with a point and shoot camera. One snow scene had quiet music in the background and the sound of crunching snow as someone walks on it. Then she added wind and the sound of crows in keeping with the images. The show was filled with beautiful winter shots with snow exposed perfectly.

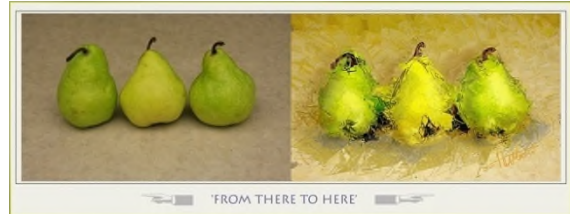
Next, Hilarie shared with us a new show never shown before called “**Crush**” (Chinese lantern festival).



Lots of close up images, several layers, lots of movement, jazzy music, and a variety of transitions. Some transitions were smooth however others were jittery. ProShow does not handle fades well if the transitions are fast.

**Northumberland County** – the entire show was shot with a point and shoot – once again demonstrating Hilarie's versatility.

She also showed the program **Corel Painter IX** which she uses for most of her creative paintings although she does use some Photoshop.



**Tip:** The program **VueScan** works with almost all old scanners and Vista and often outperforms the original software that comes with your scanner.

She uses a **Wacom tablet** for painting – works on 2 monitors comes with **Corel Painter Lite**

Then Hilarie showed us a 12 Minute Show **Freedom Festival Fireworks** which was shot in Windsor



As a point of interest, Photodex uses a lot of Hilarie's fireworks images with one of their tutorials.

Here is how Hilarie shot these fireworks:

- About 1/6 second exposure
- Shot manually with remote control
- Tamron 18 to 200 mm lens – light weight and works for her style of shooting – not necessarily the sharpest but suits her.
- ISO – about 100
- Experiment until you get something you like

Hilarie ended with a show called “**Cyclists**”. Once again there was lots of movement and layers plus some very interesting motion shots.

Hilarie inspired us with her creativity and artistry. Incredibly, she has never had a painting or art lesson, and only 2 or 3 workshops.

One of her mottos is “When in doubt – shoot anyway”.

**Judy Giffin thanked Hilarie** – “One word sums up the evening - Wow!!!” Judy thanked Hilarie for her shows which were full of “humour, beauty, social commentary, and above all, artistry”. “Hilarie is a true artist”.

*Comments by Editor:*

Hilarie demonstrated beautiful creativity and artistry and incorporated that into dynamic shows filled with movement. While a couple of people did comment that so much movement was disturbing at times, virtually everyone commented on how inspiring Hilarie was and how much they enjoyed the evening.

## SEMINAR

### Tips & Tricks for Photographing Wild Flowers

*By Karen Adams & Chuck Carson, Country Images CC*

Started with short show **Colours of Tobermory** show – most taken at Singing Sands Park. They used maps effectively showing Tobermory and the park location. The Orchid Festival is held late May every year.

There can be a micro climate with fog over water and sunny a short way inland so don't give up if you get fogged in.

The Dorcas Fen area has pitcher plants. Some people are allergic to pitcher plants - similar to poison oak.

The eastern side has limestone cliffs and stunted cedars while there are large cedars on the other side

The park has several interpretive boards with lots of info. The area also has Massasauga rattlesnakes so caution is required. Generally snakes will avoid you unless to corner or hassle them.

Karen and Chuck reiterated that one must stay on boardwalk and trails – do not touch plants.

Even housekeeping around a plant could disturb the micro biology which can affect the plant.

Bugs (black flies and mosquitos) can be bad but not always.

The park has lots of Iris.

Most of the orchids are only 3 to 4 inches high.

There is a fenced area with lots of orchids, rams head – 20 min in from parking lot.

Bring Wellingtons since water table is very high and the area can be wet.

The Dorcus Dunes is a mix of rock and sand.

Bay is generally shallow for a long way out so big waves seldom get in very far.

### Other sites of interest in the area:

- Glass bottom boat tour
- Lots of shipwrecks – several partly above water because of low water levels
- Flower pots (rock formations along the shore in the shape of a flowerpot). There are not many flowerpots in the area.
- Lighthouse on Flower Pot Island.
- Waters can be very unpredictable
- Some walks in Cyprus Park are fairly strenuous – up and over rocks
- There are black bears on the area
- Lion's Head lighthouse
- Lots of ferns growing in the limestone fish holes
- There are many different habitats on the Bruce
- Double lady slippers along the road
- Sandhill cranes in the area
- Crane lake – lots of Sand hills mating
- Dwarf Lake iris – only an inch off ground
- Stripped Coral Root – about 12 to 15 inches
- Early Coral Root in the area as well – very rare
- Tough backgrounds to shoot against is a real challenge
- Water falls just outside Owen Sound - \$3 parking

### Tips

- Know your equipment before you get out there
- Make an appointment to do photography
- One shot is never enough
- Try different angles, lenses, settings etc
- Study the type of photography you like
- Creativity is key
- Different light can make a dramatic change
  - Overcast – blues and violet richer

- Late day light – yellow and reds more intense
- Field guides – very important – plants, birds, flowers
- Locals will help you if you talk with them
- Wait before shooting – why am I taking this
- Check frame edges
- Do not use flash – some judges will mark you down
- Depth of Field and selective focus are important
- Practice
- Composition extremely important
- Quality of light
- Fill frame
- Filters – some people use them and some don't
- Lens types – wide angle, macro, telephoto, fixed 300 mm lens
- Extension tubes
- Freeman Patterson zoom
- Atmosphere important – bad weather can create great atmosphere
- Learn how to be orchid friendly – flower friendly
- Never dig them up
- You can buy some varieties at some of the market gardens in the area
- Petro Point Nature Reserve – showy orchids
- Lakeside Daisy's – tiny yellow flowers

#### Equipment and other tips:

Chuck likes the technical side and Karin is the creative one.

Karin uses a small bag – Chuck's bag is 3 to 4 times the weight.

Weather changes very frequently – they have experienced changes in temperature from 80 deg F to 50 deg F in an hour - be prepared.

Rain gear and rubber boots – wellingtons up to knee best.

Blackflies – bug jacket is best since repellents do not work with them – relatively few mosquitoes.

Bug repellent with "Deet" will melt plastic so can be damaging to camera gear.

Latex gloves work well – hot but work.

Take lots of zip lock bags to put over lens when shooting.

Tripods – if you are shooting flowers make sure you get a tripod that goes low to the ground.

Carbon fibre tripods are much lighter – newer designs are more flexible and get very low to the ground.

Clamp goes on tripod leg gives you even more flexibility.

Monfratto Pistol grip can be very flexible – will hold 20 pounds.

Frankenstein ball head – Gitzo carbon fibre head.

Do not recommend video handle heads.

Gorilla pod will wrap around trees – just about anything and hold a lot of weight.

Your tripod should come up to your chin.

Using the centre post will reduce the stability of the tripod dramatically.

In windy conditions – hang something from the centre post – camera bag etc.

Knee pads come in very handy – worker or gardener – just cheap ones at \$2 to \$3.

Flash tends to be a very hard light and directional – a Cdn Tire steering wheel cover at \$4 will act as a reflector.

Cdn Tire windshield protectors will diffuse / soften light.

Diffuser can also be used to darken background and then use reflector to direct light onto the flower.

Also use special photographic reflectors – Chuck showed one that had black and white on outside, silver and gold on inside and a separate diffuser inside for about \$20 US.

Do not direct light directly onto plant – just catch light on the edge of reflector and feather it onto the plant.

Some large reflectors often require two people to hold – used more for portraits.

Gold is generally used to recreate morning or late day light – works much better if you feather the light onto the subject.

Silver is used to simply intensify natural light.

Cdn Tire lighter inverter (converts the car's 12 volts into 110 volts) is handy for charging batteries etc –

get 175 watts capacity inverter if you want to charge laptops etc.

Chuck was full of hints which were cheap but effective. Backdrop / background – can be as simple as an old T-shirt – dark green with mottled pattern that you can paint on yourself.

Background - carry 3 or 4 green sheets of coloured paper – hold up with chop sticks or knitting needles.

Do not use ground sheet – you can do incredible damage to the delicate environments.

Chuck and Karen reiterated that they are naturalists first - photographers second.

Extension tubes allows you to focus closer with telephoto lenses. When buying extension tubes, take every lens you are going to use with them to the store to make sure they work – sometimes the contacts do not work.

\$189 for one name brand – same for set of 3 for off brand.

Chuck has been photographing since he was a teenager.

They finished the evening with a show “**Festival of Flowers**”.

Beautiful series of wild flowers all taken in the Tobermory area.

#### Q&A's:

Take camera off single shot and then shoot a burst – you will get a lot more sharp images.

Some flowers reflect light very strongly – use a polarizer to reduce highlights but do not eliminate all highlights.

Autofocus – used by some, manual used by others.

Hoody or cloth pulled over camera will help see the result and help with depth of field.

If you water spray, spray it all (it looks fake if you spray only a portion of the plant) and then tap plant to give you a more natural distribution of droplets.

## JUDGING - SCENIC

Judges comments:

- Like judging at ECC – we always have fun and your club has many accomplished photographers
- A couple of images which were very blurry/pixelated – make sure you are not over compressing
- Border – thick white borders tend to detract – if you use any border make it just a few pixels
- Some of the images seemed to have a lot of noise – sometimes over compression can create noise
- Number of small boats made one judge wonder if image was in category – hand of man issue
- One magnificent seascape had a distraction of group of people in the image – also a hand of man issue.

#### Editor's Comment:

Although our Rules of Competition allow some hand of man in very limited circumstances, the judges were right to point out that the particular images in questions were outside those limited circumstances.

Also keep in mind that the judges' interpretation of our rules will always be somewhat subjective.

**A good rule of thumb is:** *“If you want to be absolutely safe, have zero hand of man in your image”.*

## MEMBER'S SHOW

### Roving Down Under

By – Mark Kannegiesser



I have actively shot photographs since the early days of my teaching career beginning in 1971. In those days it was always slides in order to use them for geography class which was my subject at Danforth Tech, and then later Northern Secondary School. The camera

was used daily on all trips taken in those years...to Europe, Scotland, Ireland, Canada and the USA, and recently Australia. Australia was of course digital.

In the early years I took a few night classes and dabbled in black and white photography and had an enlarger and darkroom. Like a lot of people I still do despite its neglect.

I most enjoy shooting landscapes, cityscapes, my garden and shots of my buddies on the golf courses. My present screen saver is a collection of favourite golf courses and my pals playing the holes.

ECC has been most enjoyable these last two years. I've benefitted from seeing tremendous work by club members and the great information given out weekly and on the website.

As for my show, here is a summary:

In 2007 I had a ten week holiday in Australia. First four weeks were with a buddy and his family centred in Brisbane, Queensland. I enjoyed meeting his family and many friends. We took many tours around the city and visited other towns...Towoomba, Caloundra, Gold Coast, and various natural environments.



The next two weeks I spent with my wife who had flown into Sydney and we met there and toured the SE coast to Melbourne, then the Great Ocean Road, then the Murray Valley up to Cowra, Blue Mountains and the Gold Coast south of Brisbane. Lots of photos.



Then we took up residence for four weeks in a home in Caloundra the owners of which were heading to Toronto to live in our house here. From Caloundra we toured around of course and had one weekend in the Whitsunday Islands which is the beginning of the Great Barrier Reef. We did a day trip and snorkling from a tour boat.

For members who had missed the show I would say that Australia is a wonderful country to tour. The people are exceedingly friendly and helpful. The landscape is quite varied and plants/animals are most interesting.... given Australia's unique natural history/evolution. You can always find a washroom. They are public and free. Also clean. This is totally unlike Canada where you have to order a grilled cheese sandwich to get to their wc. Grrrrr.

There are clubs in every town/city where you can go as a tourist...sign in and have a fine meal.... this includes the famous RSL clubs (Returning Service League .. our Legions.... but there they are much richer and posh due to gambling income), Surf Clubs, Sailing Clubs, Power boat clubs, Cricket Clubs, Golf Clubs, Lawn Bowling Clubs, etc. All very welcoming. Great places to meet the locals and find out stuff.



Other great things are the extensive beaches.... free and of access to people, unlike the Balm Beach problem in Ontario... free parking most places, hundreds and thousands of parks, reserves, etc. Great sports fans and games.... Wonderful birdlife and wildlife. Many zoos... ie we went to the Steve Irwin Australia Zoo near Caloundra. Great art galleries. Great golf courses.... a curious custom called No Tipping. ie... a server is as important as anyone else and the owner must pay him/her a decent wage in appreciation so the common man need not be concerned about helping with that servers income!

Very laid back attitude about everything.... no one honked their horn at my hesitant driving.

I would say that anyone wanting to research Australia or a possible trip there would be advised to read Bill Bryson's book "In a Sunburned Country". Filled with information and hilarious throughout. Superb.



My favourite photo locations: any beach, Great Ocean Road, Sydney, Brisbane, Australia Zoo, Blue Mountains, Surfers' Paradise Gold Coast, Japanese Garden in Cowra, back roads throughout the country.

*Comments by Editor:*

Some of the additional interesting bits of information Mark shared with us included:

- Lot of people think of Australia as dry, which a lot of it is, but also there are some lush coastal area, tropical areas in north
- 6<sup>th</sup> largest country in world
- 21 million people
- Only county which is also a continent
- Australia is a sporting country
- Number one English speaking country in world for alcohol consumption
- World's 10 most poisonous snakes are all Australian
- The top 5 most poisonous species of any type of wildlife are all Australian

Mark commented that there are some personal aspects to the show since he was also showing it to family and friends. It gave his show a nice personal touch which always works well with a travelogue.

Apparently this show was the very first ProShow a/v show he has put together – and what a first effort it was - I'm sure will inspire others to give it a try. In addition to being very informative, you had some wonderful images. Well done Mark.

Kas Stone complemented Mark on giving us such a great blend of practical travel information, beautiful images and humorous diversions, and for doing such an excellent job of improvising the first part of his show while the projection equipment had to be coaxed back to life. Many members echoed these comments and said to me how much they enjoyed Mark's travelogue.

### IMAGE CRITIQUE - Nature

Nature is one of the most challenging in terms of determining what it is in category and that was apparent in the images submitted for critique. There were many very good images which were either out of category or at best borderline.

The definition of the Nature category in our Rules of Competition is the longest of all the categories. Even as a long time member, I reread this definition every year.

### OUTING – THOMMY THOMPSON PARK

*Led By Gerald Sewall & Mike Marshall*

See images end of Viewfinder for images.

### OUTING – BOVAIRD HOUSE

*Led By Gerald Sewall & Mike Marshall*

*By Kas Stone*

Mike and Gerald are doing a fabulous job of organizing our club's outings this year, and the visit they arranged for us to Bovaird House in Brampton last Sunday was no exception.

The 150-year-old farmhouse was a treat to photograph, with every nook and cranny containing an interesting artifact, and staff dressed in period costumes to lend authenticity to the scene. They even laid on tea and home-made banana bread to sustain us through the afternoon of shooting. As usual for me during an outing, I seemed to spend most of my time chatting about photography with club members rather than actually taking any pictures. However it was a great pleasure to get caught up with friends in the cosy, relaxing atmosphere of a nineteenth century kitchen!

See end of Viewfinder for some images.



**PRINT COMPETITION # 1**

This year we had more excellent entries than ever.

Superset**Gold:**

Maggie Sale *"Abandoned Hebridean Farmhouse"*

**Silver:**

Kas Stone *"Gaspesie Farm"*

**Honourable Mention:**

Kas Stone *"Storm Front"*

Kent Wilson *"Yellowstone Colours"*

Carm Griffin *"Doorway, Trinidad"*

Intermediate**Gold: 2 gold prizes**

Kenneth Harry *"Heron's Retreat"*

Jean Walker *"Boxes"*

**Silver:**

Jean Walker *"Cluttered Alley"*

**Honourable Mention:**

Kenneth Harry *"Meditation"*

David Bodnaryk *"Really Busy"*

Nicholas Kolpowski *"Beach Boy"*

Gerald Sewell *"3 Boats"*

**GOLD OF THE MONTH:**

Maggie Sale *"Abandoned Hebridean Farmhouse"*



Congratulations to all the winners!

**PRESENTATION****Adventuring in British Columbia – Canada's Awesome West Coast**

By Pat Zuest, Toronto CC



Pat grew up in Vancouver and sailed in coastal BC waters with her family.

In 1960 her family bought land and built a cottage on Mayne Island in the British Columbia Gulf Islands. The family cottage has now passed down to her and she spends her summers there.

Pat got her Bachelor of Science and Masters of Library Science in the 1960's in the west and then moved to Ottawa to start her career in libraries, later moving to Toronto and switching to university administration.

In 1989 Pat learned to scuba dive prior to a trip to Australia and Papua New Guinea. In the early 90's she took up underwater photography and also became serious about land photography.

She is now retired and photography has become an important part of her life. She belongs to two photography clubs – the Toronto Camera Club and the Toronto Guild for Photographic Art – and has advanced to the master's level after winning many awards.

She has a passion for making shows and has produced over a dozen of these from her travels to exotic places such as Ecuador, Japan, Cuba, the Galapagos Islands, Newfoundland, and B.C. She also loves photographing urban subjects in Toronto and in other cities encountered during her travels.

Pat started by orienting us about the BC coastal area with a series of maps and images. Her shows would take us to Vancouver Island, coastal area islands, west coast Vancouver Island (Tofino and Pacific Rim Park, etc), wildlife on land and underwater, northern part of Queen Charlotte Islands, and on to the Gulf Islands.

**Canada's Awesome West Coast**

This show opened with wonderful moon shots and reflections with amazing exposures.

We saw a lovely series of misty shots and incredible sunset light – glowing skies and reflections. Music was a nice mix of soothing and mystery.



Pat also had a nice integration of voice which was informative, but not intrusive. A few of the voice clips seemed to start a bit abruptly with the image however overall many people commented that she got the balance of voice and music just right.

Pat showed some island life in addition to scenery including some images of a Country fair and a Rotary celebration. Great skate board action shots – nicely blurred - isolated

Then we saw some reflection shots which were stunning – a feast for the eyes.

We saw Pacific Rim Park – a world onto itself – quite unique.

This section of Pat's presentation ended with shots of totem poles accompanied with beautiful native drums and chanting.

#### Wildlife on the Coast



The show opened with beautiful bird shots and other wildlife. We saw some great BC ferries – Pat even travelled on the “Queen of the North” (the one that sank a year ago).

Although Pat has been shooting underwater for many years – she only started shooting underwater in the cold waters of BC coastal areas (about 7 deg all year) in the last 5 years.

In one area, the tides and currents are so strong that there is only a 15 to 20 min window when currents are low enough to safely dive – and that is only a few

days of the year. But the colourful results were well worth it.



She dove to 60 feet underwater. She saw gooseneck barnacles, coral, sea pens (snail with no shell), etc. The colour in underwater shots was spectacular. In fact, the colours in BC waters are every bit as colourful, perhaps even more colourful, as in the Caribbean.

The piano music with barnacles was majestic, slow serene – just right.

From brand new club members to seasoned long time members, all commented on the beauty of Pat's shows.

#### OTHER NEWS / WEB SITES / TIPS

1. Currys Mississauga are having a significant sale on during December. They carry a lot of picture and framing supplies of interest to photographers. In addition, if you take your ECC membership card you will get a 10% discount on regularly priced items.
2. Soon there will be information on the website about upcoming GTCCC competitions. Mike Marshall will be making further announcements.
3. We are carrying out a survey of club members about the computer systems and software you use for photography so that we will be better able to design future programs to meet your needs.
4. We will also be doing a survey about future outings so start thinking about some good outing locations.
5. Don't forget the Christmas Potluck and Trios Competition on Monday Dec 15<sup>th</sup> – this is a fun evening for everyone!
6. The great images of Mark Kannegiesser and Pat Zuest were taken by Vince & Chico – thanks.

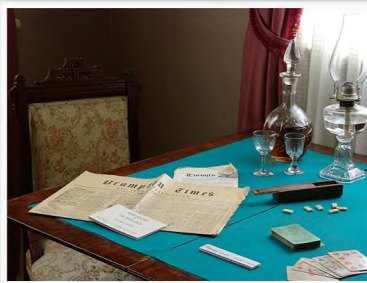
## NEW MEMBERS

We had 39 new members so far this 2008/2009 season. **Welcome to all.** We hope that you enjoy being part of the club. If you have any suggestions for programs, our Viewfinder newsletter, or the website, we are always happy to have your input – a new perspective can help us improve the club even more.

- Alex Pavan
- Ali Labeled
- Alicja Parlak
- Anne Valdo
- Brad Robb
- Bruce Barton
- Carolyn Francis-Scobie
- Catherine Roe
- Chico Tauschel
- Diane Brown
- Doris Woudenberg
- Dorothy De Haas
- Ed Sitarski
- Elaine Freedman
- Greg Ballentine
- Greg Durst
- Gunter Haibach
- Hayley Harrington
- Irene Barton
- Jack Milne
- Janet Petrocco
- John Anderton
- John McClymont
- Kathleen Lewis
- Kim Harrington
- Laboni Islam
- Lesley Kinch
- Lorraine Bodnaryk
- Mark Fawcett
- Mike Papakonstantinou
- Mike Mattos
- Myrosia Kushnir
- Nicholas Kolpowski
- Philip Troyer
- Roy Brown
- Ruth Anderson
- Steve Smith
- Tina DeGruyther
- Vince Capizzano



Tommy Thompson Park



Bovaird House